

Visions Ovest Productions

For immediate publication.

Le Printemps des Rendez-vous: A new program starting May 5, 2021

Vancouver, April 29, 2021.- Since February 4, Visions Ovest Productions (VOP) has officially gone online. First with the presentation of the 27th edition of the Rendez-vous du cinéma québécois et francophone, which was followed in March by presentations as part of the Printemps de la Francophonie (PDLF) by the Bureau des Affaires francophones et francophiles de l' Simon Fraser University (BAFF / SFU).

This is the Cowboys Fringants road movie, **L'AMÉRIQUE PLEURE - LE FILM**, directed by Louis-Philippe Eno, which launches **Le Printemps des Rendez-vous du Cinéma**, a new online program starting May 5. We are entitled to a concert-event, a high-level visual and sound recording, a unique film created from 16 songs carefully drawn from the generous repertoire of the Cowboys Fringants. Shot in 4K last fall, this is an ambitious and successful production, produced by LA TRIBU in the countryside of Quebec with a team of 60 people. The film premieres in geolocation throughout Alberta, the Yukon and throughout British Columbia.

New films have been added: **DILILI IN PARIS** by Michel Ocelot / **LUMIÈRE! THE ADVENTURE BEGINS** by Thierry Frémaux / **LA NUIT DES ROIS-NIGHT OF THE KINGS** by Philippe Lacôte / **A SON** by the Tunisian director Mehdi M. Barsaoui / **LOLA VERS LA MER** a film by Laurent Micheli / **L'ÉCOLE BUISSONNIÈRE** by Nicolas Vanier and **The MOST BEAUTIFUL YEARS OF A LIFE** by Claude Lelouch.

We are also extending the presentations of **ANTOINETTE IN THE CÉVENNES** by Caroline Vignal / **L'INCROYABLE HISTOIRE DU FACTEUR CHEVAL** co-written and directed by Nils Tavernier / **LA BELLE ÉPOQUE** by Nicolas Bedos / **IL PLEUVAIT DES OISEAUX** by Louise Archambault / **LA BONNE ÉPOUSE** by Martin Provost as well as the films for the family, **DONNE-MOI DES AILES** by Nicolas Vanier and **MIA ET LE LION BLANC** by Gilles de Maistre. At the end of May, the films **PETIT PAYS** by Eric Barbier and **MISS** by Rubens Alves will be presented, in collaboration with the Alliances Françaises de l'Ouest.

With geolocation across Canada with the exception of Quebec, this will be an opportunity to make the Rendez-vous programming accessible to new French-speaking audiences. The Eventive platform will host our screenings and events until early 2022. We will return with indoor presentations when the health situation permits.

With its annual Festival, its School Matinees and its introductory Circus Arts workshops in the fall and winter, its Beaux Jedis du cinéma and its valuable collaborations with universities, the Festival *Les Rendez-vous du cinéma québécois et francophone* offers a season of cinema in French that will run throughout 2021. We are proud to be part of the cultural programming of SFU Woodward's and to be associated with BAFF-SFU (the Printemps de la Francophonie du Bureau des Francophone and Francophile Affairs in BC), at the Center de la francophonie at the University of British Columbia as well as at the

Conseil scolaire francophone de la C.-B. We thank the volunteers and supporters for their commitment, and collaborators including Canadian Heritage, Secrétariat du Québec à la francophonie canadienne (SQRC), Program des affaires francophones de C.-B. (PAF), City of Vancouver, Telefilm Canada, Office National du Film and our media partners La Source, Stir and the Vancouver Foreign Society.

All films are presented in their original version with English subtitles with the exception of MIA et LE LION BLANC et L'AMERIQUE PLEURE, LE FILM. The full schedule is available at www.rendez-vousvancouver.com

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